

Little Autumn Blue

Music by Roland Kalus

Standard tuning

$\text{♩} = 120$

($\text{♩} = \overset{\text{3}}{\text{♩}}$)
Ad lib

Intro

S-Gt

Capo. fret 2

T
A
B

mf

Em7

T
A
B

mf

Cmaj7

Em7

T
A
B

Bm
-1342-

Em7
---12-

7 8

TAB

3 3 0 3 4 3 0

4 4 4 4 4 4 4

4 4 4 4 4 4 4

2 2 2 2 2 2 2

0 0 0 0 0 0 0

F6
1-223-

Cmaj7
-21---

Bm7
-1312-

Em
---12-

9 10

TAB

3 0 3 0 7 5 3 2

2 0 2 0 7 5 4 2

2 2 2 2 2 2 2 2

1 3 2 0 0 0 0 0

Em7
---12-

11 12

TAB

(2) 0 0 0 3 4 3 0 3 5 0 0

(2) 0 0 0 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0

Cmaj7
-21---

Em7
---12-

13 14

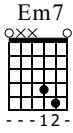
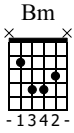
TAB

0 0 0 0 3 4 3 0 3 5 0 3 0 0

0 0 0 0 4 4 4 4 4 4 4 4 4 4

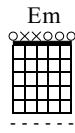
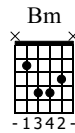
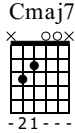
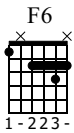
0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0



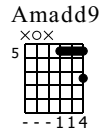
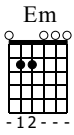
Musical notation for measures 15 and 16. Measure 15 starts with a Bm chord. Measure 16 starts with an Em7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is shown in a separate staff below the treble staff.

TAB 3 4 4 2 | 3 4 4 0 | 3 4 3 0 | 3 5 5 3 | 2 0



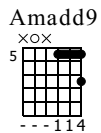
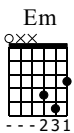
Musical notation for measures 17 and 18. Measure 17 contains chords F6, Cmaj7, and Bm. Measure 18 contains an Em chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is shown in a separate staff below the treble staff.

TAB 3 2 2 1 | 0 0 2 3 | 3 2 4 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1



Musical notation for measures 19 and 20. Measure 19 starts with an Em chord. Measure 20 starts with an Amadd9 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is shown in a separate staff below the treble staff.

TAB 0 0 2 2 0 | 3 2 3 2 0 | 0 7 7 5 | 7 5 5 0 | X



Musical notation for measures 21 and 22. Measure 21 starts with an Em chord. Measure 22 starts with an Amadd9 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is shown in a separate staff below the treble staff.

TAB 3 5 4 0 | 0 2 3 4 0 | 7 7 10 11 10 8 | 5 5 7 8 7 5 | X

Amadd9

23

24

S

TAB (8) 7 7 5 5 5 5 5 5 5 5 5

(5) 0 2 3 4 0 0 0 X

Em7

F6

Cmaj7

Bm

25

26

TAB 3 5 4 0 3 2 2 1 0 2 3 4 3 0 3 2 2 3 2 4 2

0 0 2 3 4 1 3 0 3 2 4 2

Em

Em7

27

28

TAB 0 0 0 0 3 4 3 0 3 5 0 0 0 0 3 2 0

0 0 0 0 3 4 3 0 3 5 0 0 0 0 3 2 0

Em7

Bm

29

30

31

TAB 0 2 0 0 3 4 3 0 3 5 0 3 0 3 4 4 4 0 3 4 3 0

0 2 0 0 3 4 3 0 3 5 0 3 0 3 4 4 4 0 3 4 3 0

0 0 0 0 3 4 3 0 3 5 0 3 0 3 4 4 4 0 3 4 3 0

Em7 F6 Cmaj7 Bm7 Em

32 33 34

Em C6 Bb 6

35 36 37

C6

38 39 40

Bb 6 F6 Cmaj7 Bm Em

41 42 43

Move Capo up on fret

F6 Cmaj7 Bm7

1-223- -21--- -1312-

Em7

---12-

Musical notation for measures 44-46. Treble clef, key signature of one sharp (F#). Measure 44 contains three chords: F6, Cmaj7, and Bm7. Measure 45 contains a melodic line starting with a 7th fret. Measure 46 contains a melodic line starting with a 3rd fret. Below the staff is a TAB system with six lines (T, A, B, G, D, A).

Cmaj7

-21---

Em7

---12-

Bm

-1342-

Musical notation for measures 47-49. Measure 47 contains a melodic line starting with a 4th fret. Measure 48 contains a melodic line starting with a 3rd fret. Measure 49 contains a melodic line starting with a 3rd fret. Below the staff is a TAB system with six lines (T, A, B, G, D, A).

Em7

---12-

F6

1-223-

Cmaj7

-21---

Bm7

-1312-

Em

-12---

Musical notation for measures 50-52. Measure 50 contains a melodic line starting with a 3rd fret. Measure 51 contains three chords: F6, Cmaj7, and Bm7. Measure 52 contains a melodic line starting with a 0th fret. Below the staff is a TAB system with six lines (T, A, B, G, D, A).

Outro ad lib

1.

Fmaj7add13(no5)

Cmaj7

Bm7

Em

1-223-

-21---

-1312-

-12---

Musical notation for measures 53-55. Measure 53 contains a melodic line starting with a 7th fret. Measure 54 contains three chords: Fmaj7add13(no5), Cmaj7, and Bm7. Measure 55 contains a melodic line starting with a 0th fret. Below the staff is a TAB system with six lines (T, A, B, G, D, A).